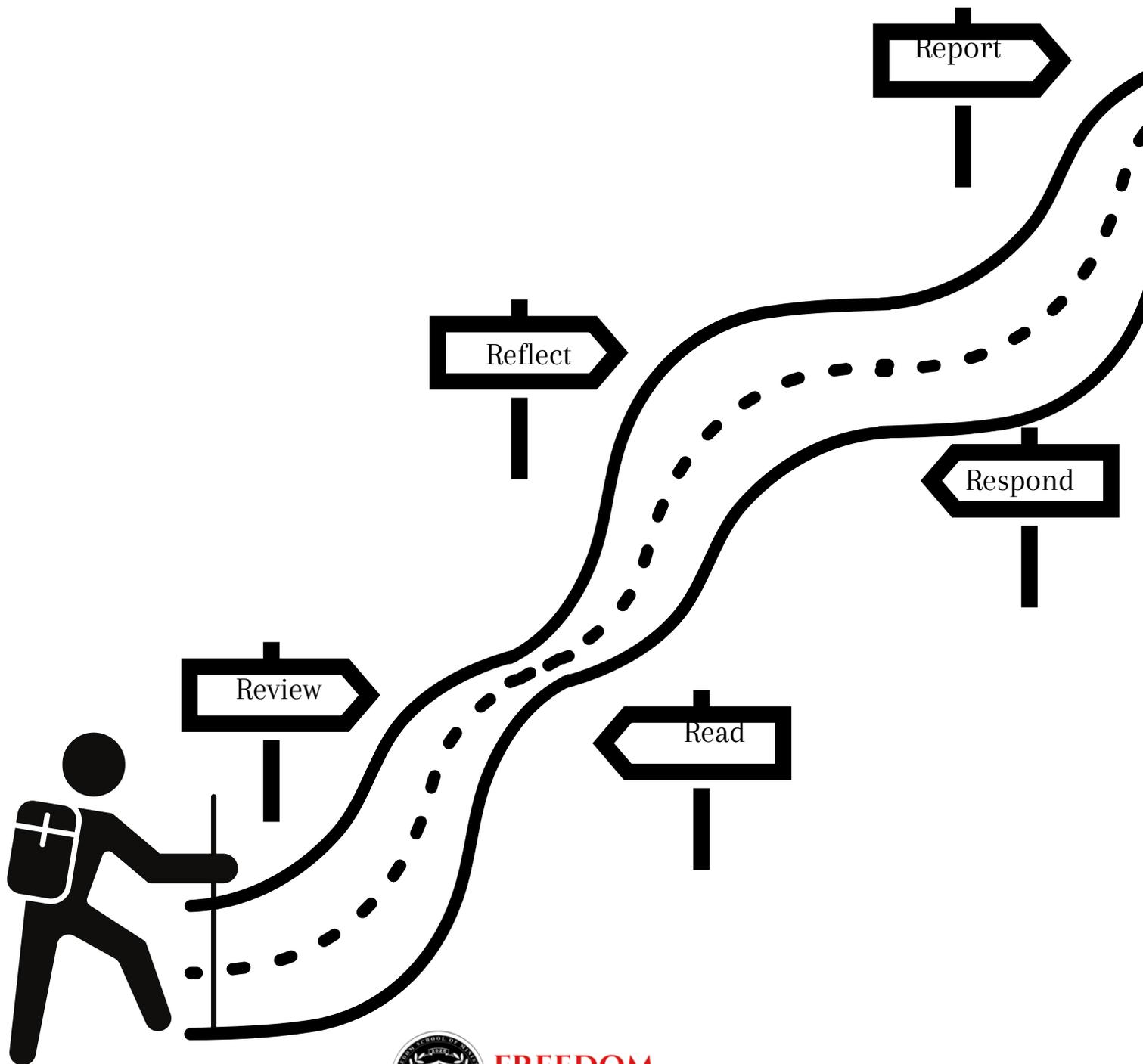


Who Is Who: Spiritual Identities- Part 1

Learning Guide





Dear Leader,

This guide is intended to outline the various learning elements you'll encounter in this course along with suggestions for fruitful engagement. The course itself has been developed with instructional design "best practices" in mind. The suggestions for engagement are based on adult learning development theory.

Two of the most significant factors to consider in online learning are (1) dialogue and peer engagement and (2) setting/atmosphere. In this guide, you will find "learning partner" suggestions to help address factor 1. While our weekly Zoom sessions will provide a great deal of discussion, peer learning, and relational engagement, I also recommend selecting a learning partner that can journey with you during the weekly activities as well. Factor 2 is slightly more difficult to facilitate in virtual settings and is the sole responsibility of the learner. Our brains are hardwired to process, store, and connect information and experiences based on all five senses. For this reason, the atmosphere or environment in which we learn is a critical component in the creation of new neural pathways. If this were an in-person course, I would be investing heavily in facilitating not just the course content but also the class gatherings. While I am unable to do this in online/virtual courses, I am happy to provide some suggestions each week to help you "set the stage" yourself.

I hope you find this guide helpful in not only this course, but also in future adult learning experiences you may be part of. Should you have any questions please do not hesitate to contact me via email or text. (Allowing 24 hours for response Monday-Friday, and 48 hours for response Friday-Sunday).

I look forward to journeying with you over the next few weeks

Blessings,

Pastor Cyon .



FREEDOM
SCHOOL OF MINISTRY

Weekly Element Guide:



Each week will begin with "review" elements. These will consist of a welcome video that will overview the week's content and activities; as well as lectures, presentation videos, and audio/video content from a variety of sources.

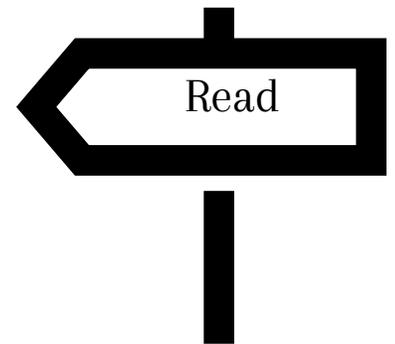
I would recommend that you begin each week with the welcome video, followed by the lecture/presentation video and then the additional audio/video content. You may want to review the videos later in the week as you are engaging with the content and activities for further clarity.

Weekly readings will be assigned from the course text, *Delighting in the Trinity* (referred to in this guide as DITT). Please note that we will not be covering every chapter in this text so be sure to read the chapters as assigned each week, and don't worry if certain chapters are skipped.

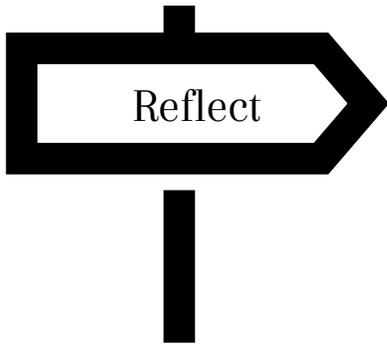
Where the course text references certain scripture passages, I encourage you to read those passages for yourself- preferably in a variety of translations.

Some weeks will also include excerpts, articles, or other linked written content. These are required readings, in addition to the assigned chapters.

As you engage with the weekly readings, I encourage you to take it slow, take notes, highlight, and prayerfully consider the content as it will be heavily incorporated into your final project.

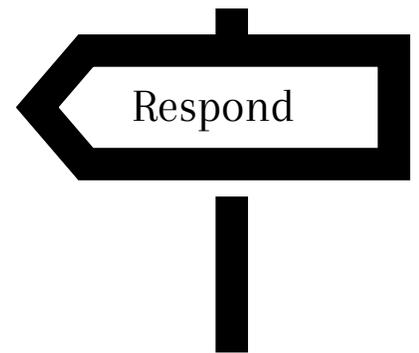


Weekly Element Guide (cont.):



The weekly guided reflection will consist of a variety of questions to consider and activities to complete. These reflections are intended to help you process the content at both a personal as well as professional level, and integrate the learning into your life and leadership. I would suggest choosing a learning partner to reflect and discuss with. This might be a classmate, family member, or friend who is willing to embark on the learning journey with you. You might select one learning partner for the entire course, or engage with someone different each week. Extraverted learners may enjoy completing weekly reflections assignments with a partner, while introverted learners may prefer to lean on their learning partner for support or light discussion. Regardless of how you approach the weekly reflections, I encourage you to take good notes- either written notes, voice notes, video notes, or some other avenue that works best for you. The weekly reflections will inform your final project.

Each week, you will submit responses via the dashboard based on your weekly reflection questions and activities. These responses are informal and mainly serve as an ongoing "discussion" between the two of us. I will not be addressing grammar, spelling, formatting, etc. but will instead be focusing on engaging with and responding to how and what you are processing from one week to the next. The "reflection" content each week is designed to guide you through personal processing, while the "respond" assignments will ask you to provide me with a snapshot, summary, or overview of what you've been processing. This is good practice in communicating, clearly and concisely, all the things God has been speaking and revealing to you- which is a good practice for leaders to grow in.

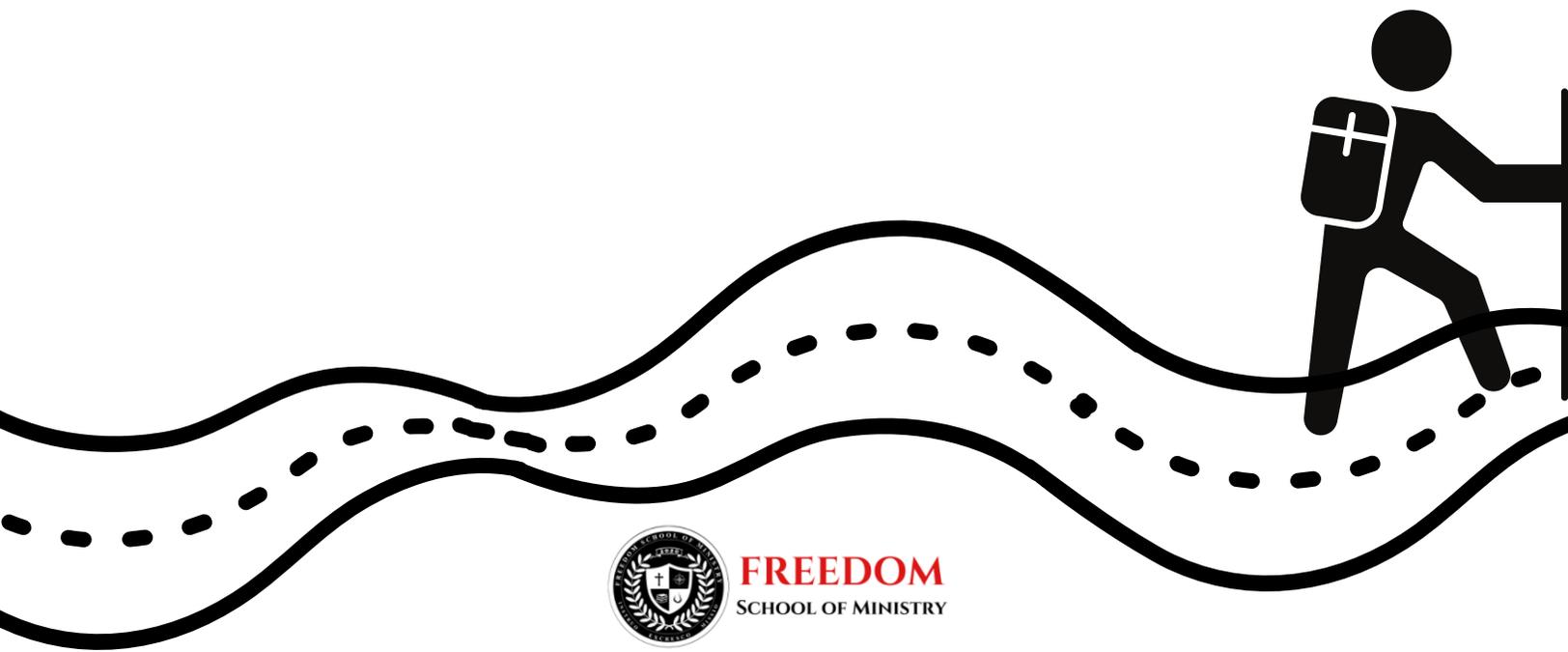


Weekly Element Guide (cont.):



The weekly report-outs will be conducted via our zoom sessions either in large (whole class) or small (breakout) groups. You will be asked to come to the zoom sessions prepared with content to share by way of questions, discussions, activity summaries, etc.

If you arrive to the Zoom session without prepared material, please plan to take part in the groups as a silent observer. You are welcome to sit in and listen (with your audio muted), and take notes on what the rest of the group is sharing. In order to participate in the discussion, please have your report-out content prepped and ready and your camera turned ON.



Week 1:

REVIEW

- Welcome video
- [Alister McGrath- Introduction to the Trinity](#)
- Visual art (linked on course dashboard)

READ

- Syllabus
- Learning Guide
- DITT Introduction
- Variety of Statements of Faith (based on personal Google research; I encourage you to find those that resonate with you as well as those containing points you would disagree with) - *Note: If you have a home church please include their Statement of Faith in your study.*

REFLECT

As you engage with this week's content, consider the following:

- The Trinity-
 - How do you currently understand the Trinity?
 - How has the concept been explained to you in the past?
 - How would you explain it to someone else?
 - Does the concept of the trinity have any relevance or significance to your current practice of faith?
- Alister McGrath Video-
 - What would you describe as "aha" moments, or moments of clarity you received from the teaching?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Visual Art-
 - What does this painting communicate to you?
 - What does it seem to imply about the nature of the trinity?
 - Does it connect with your idea of the trinity? Why or why not?
- DITT-
 - What would you describe as "aha" moments, or moments of clarity you received from the text?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Statements of Faith-
 - Did you encounter any surprises in your research?
 - What is your overall takeaway from the statements of faith you read?

Week 1 (cont.)

RESPOND

Please submit the following via the dashboard before Thursday's class:

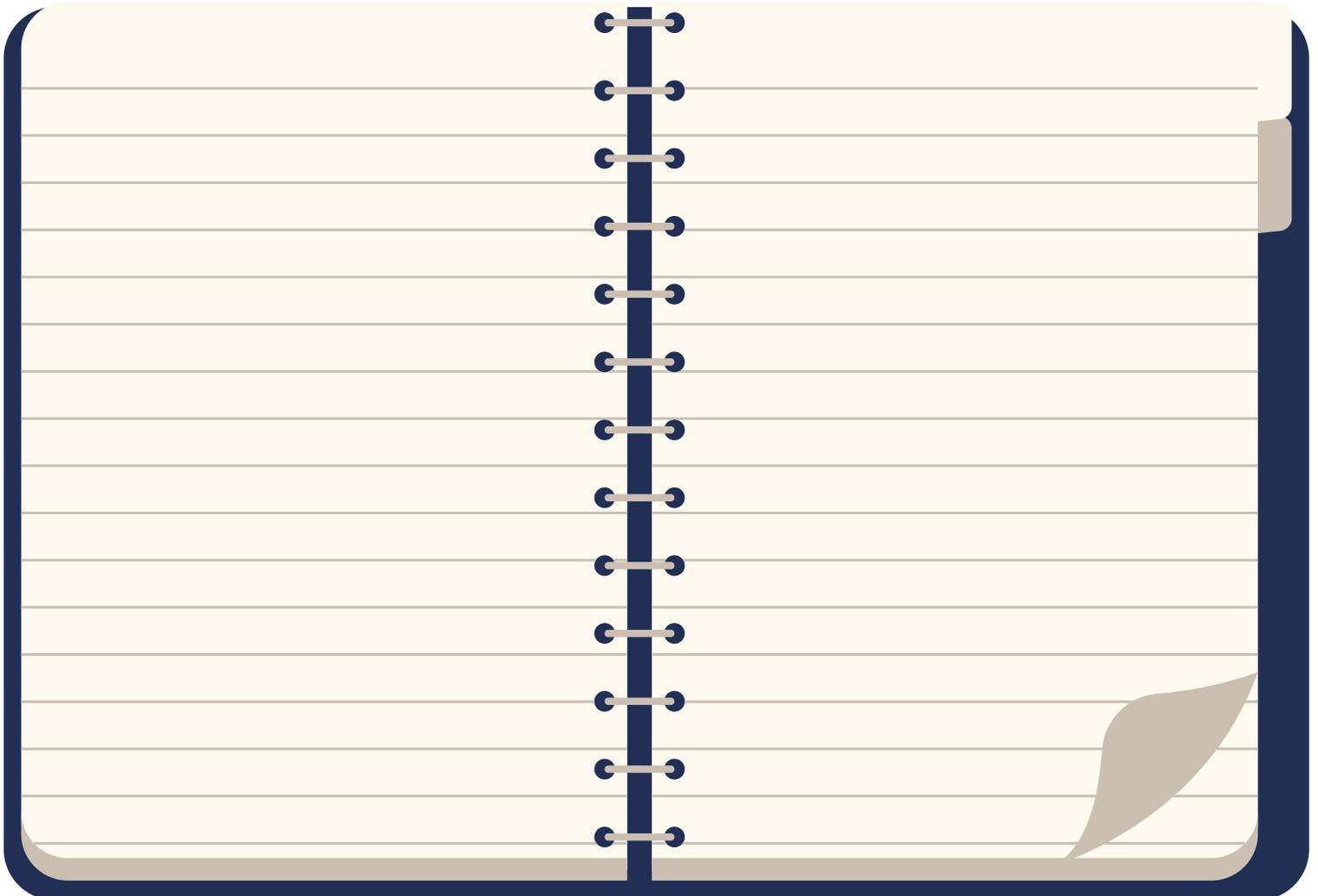
- A brief summary of your takeaways from each of the five reflection points this week
- Any questions you have regarding the syllabus, learning guide, or final project
- Any questions you are still pondering regarding the nature of the trinity

REPORT

Come to the [Zoom](#) session prepared with:

- Any general questions you have about the course, syllabus, assignments, etc.
- Any specific questions you have from this week's content
- Your "respond" content on hand for small group discussions

NOTES:



Week 2:

REVIEW

- Welcome video
- [Alister McGrath- God](#)
- Visual Art (linked on course dashboard)
- [How Great Thou Art](#)

READ

- DITT Chapter 1
- [BBC The Nature of God](#) (pages 1-6)
- [BLB Names of God](#)

REFLECT

As you engage with this week's content, consider the following:

- Alister McGrath Video-
 - What would you describe as "aha" moments, or moments of clarity you received from the teaching?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Visual Art-
 - What does this painting communicate to you?
 - What does it seem to imply about the nature of God?
 - Does it connect with your idea of God? Why or why not?
- How Great Thou Art-
 - What does this hymn communicate to you?
 - What does it seem to imply about the nature of God?
 - Does it connect with your idea of God? Why or why not?
- DITT-
 - What would you describe as "aha" moments, or moments of clarity you received from the text?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- BBC The Nature of God-
 - What would you describe as "aha" moments, or moments of clarity you received from the text?
 - What questions do you still have?
- BLB The Names of God-
 - Were there any names for God you had not heard before?
 - Which name resonates the most with you in your current season of life, and why?

Week 2 (cont.)

RESPOND

Please submit the following via the dashboard before Thursday's class:

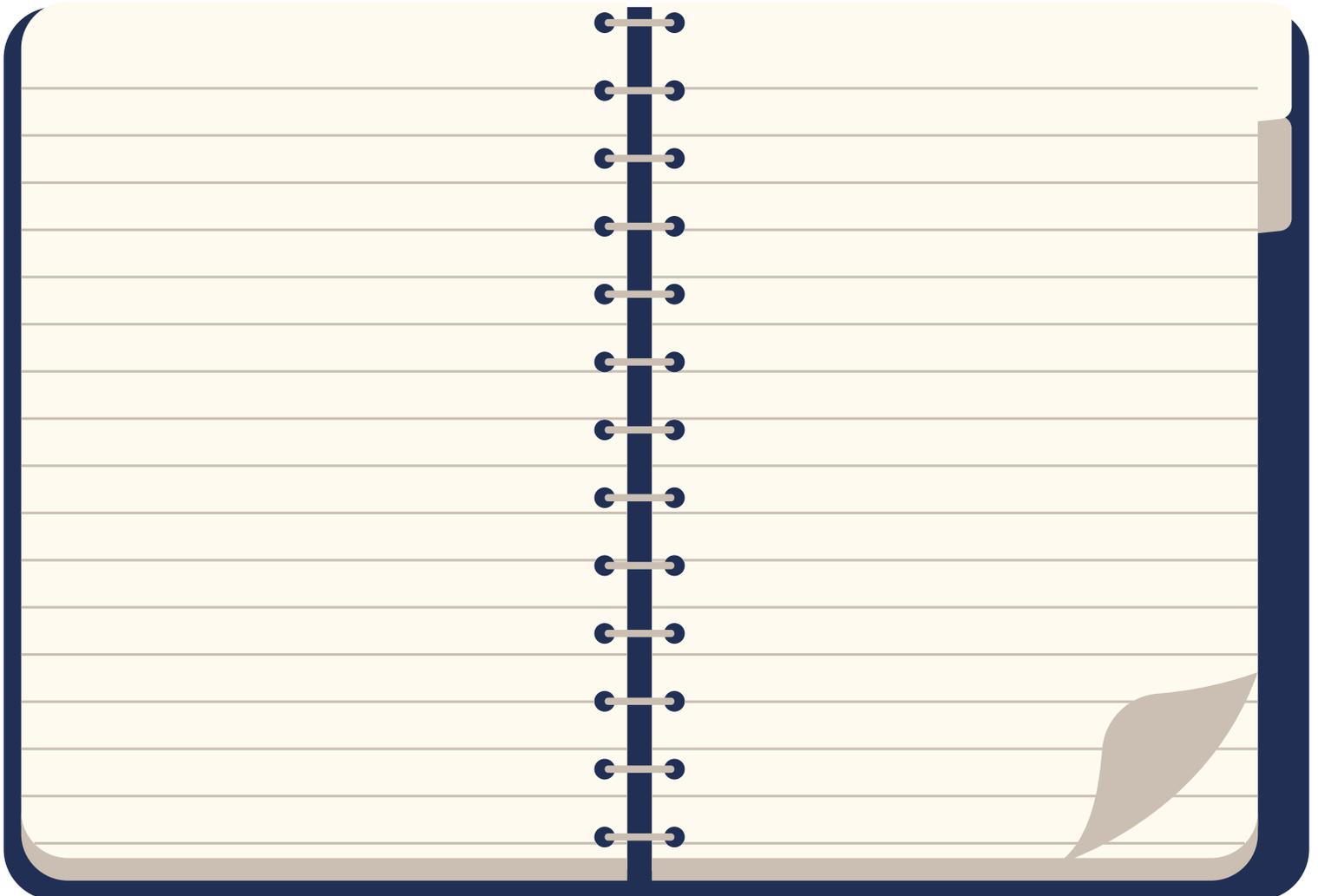
- A brief summary of your takeaways from each of the six reflection points this week
- Any questions you are still pondering regarding the nature of God

REPORT

Come to the [Zoom](#) session prepared with:

- Any specific questions you have from this week's content
- Your "respond" content on hand for small group discussions

NOTES:



Week 3:

REVIEW

- Welcome video
- [Covenant & Kingdom teaching](#)
- [Good Good Father](#)
- Visual Art (linked on course dashboard)

READ

- DITT Chapter 2

REFLECT

As you engage with this week's content, consider the following:

- Covenant & Kingdom Video-
 - What would you describe as "aha" moments, or moments of clarity you received from the teaching?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Visual Art-
 - What does this painting communicate to you?
 - What does it seem to imply about the nature of God?
 - Does it connect with your idea of God? Why or why not?
- Good Good Father-
 - What does this song communicate to you?
 - What does it seem to imply about the nature of God?
 - Does it connect with your idea of God? Why or why not?
- DITT-
 - What would you describe as "aha" moments, or moments of clarity you received from the text?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- BONUS: Fatherhood-
 - What was your experience like with your earthly father?
 - In what ways did your father reflect or neglect the nature of God as Father?
 - Where can you express thanks for your earthly father as a representation of God's love to you, and/or where do you need to heal from your earthly experience in order to more fully understand God as Father to you?

Week 3 (cont.)

RESPOND

Please submit the following via the dashboard before Thursday's class:

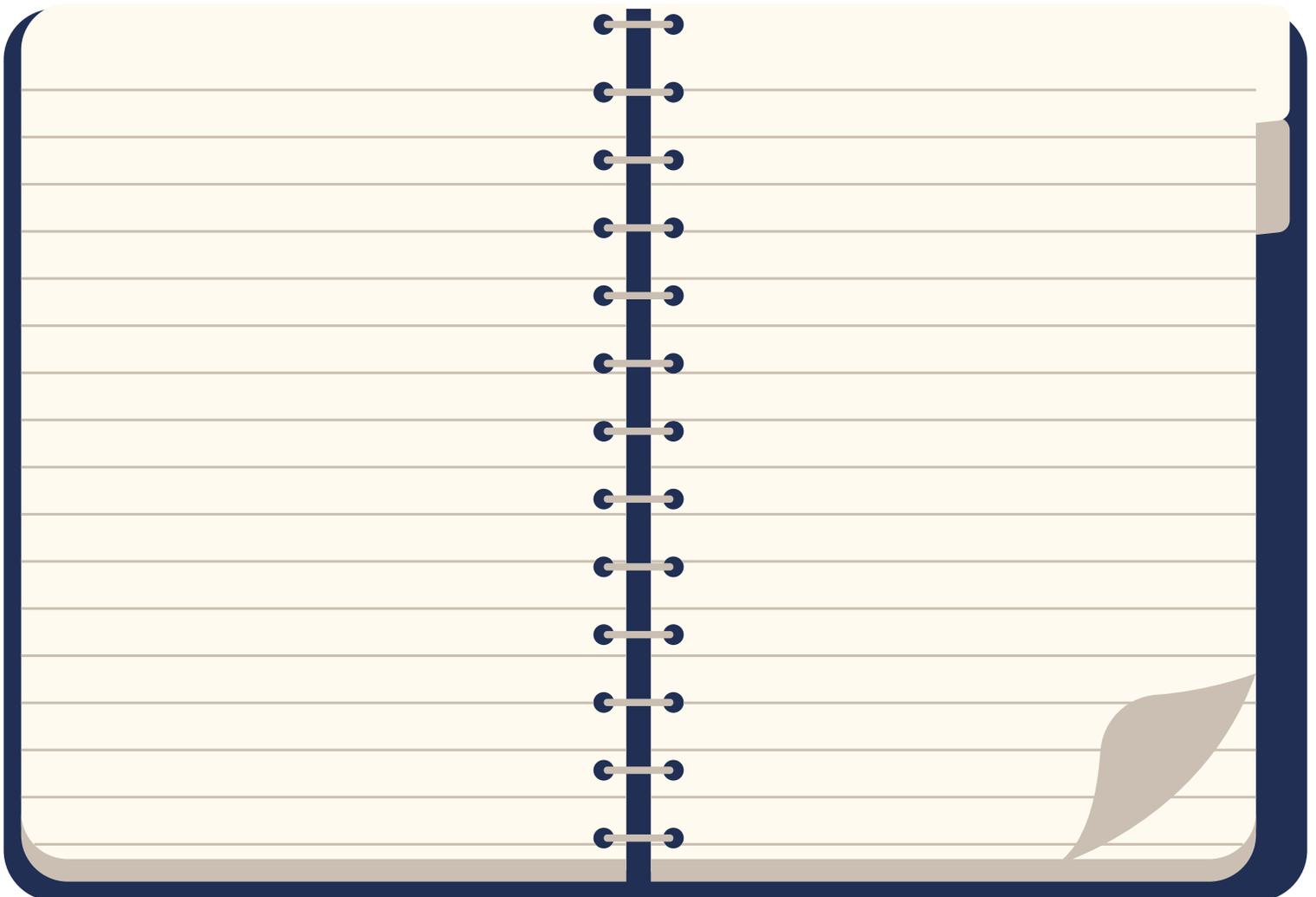
- A brief summary of your takeaways from each of the five reflection points this week
- Any questions you are still pondering regarding the nature of God

REPORT

Come to the [Zoom](#) session prepared with:

- Any specific questions you have from this week's content
- Your "respond" content on hand for small group discussions

NOTES:



Week 4:

REVIEW

- Welcome video
- [Roberts & Lee Interview](#)
- [The Blessing](#)
- Visual Art (linked on course dashboard)

READ

- [Decolonizing Christianity by Kaitlin Curtice](#)
- [Colonial Christianity by Deborah Lee](#)

REFLECT

As you engage with this week's content, consider the following:

- Roberts & Lee Interview-
 - What would you describe as "aha" moments, or moments of clarity you received from the teaching?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Visual Art-
 - What does this painting communicate to you?
 - What does it seem to imply about the nature of God?
 - Does it connect with your idea of God? Why or why not?
- The Blessing-
 - What does this song communicate to you?
 - What does it seem to imply about the nature of God?
 - Does it connect with your idea of God? Why or why not?
- Decolonizing Christianity & Colonial Christianity-
 - What would you describe as "aha" moments, or moments of clarity you received from the text?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- BONUS: Decolonizing the Gospel-
 - What has your cultural experience of God been? (Western? Evangelical? Homogenous? Upper class? Middle class? Lower class? Southern Baptist? Pentecostal? Etc.) List all the cultural demographics you can think of that apply to you, and consider how your cultural upbringing has affected your view of God.
 - Where might this experience need to be healed, enlightened, diversified, etc.?
 - What would it take for you to enter willingly, humbly, and openly into that work?

Week 4 (cont.)

RESPOND

Please submit the following via the dashboard before Thursday's class:

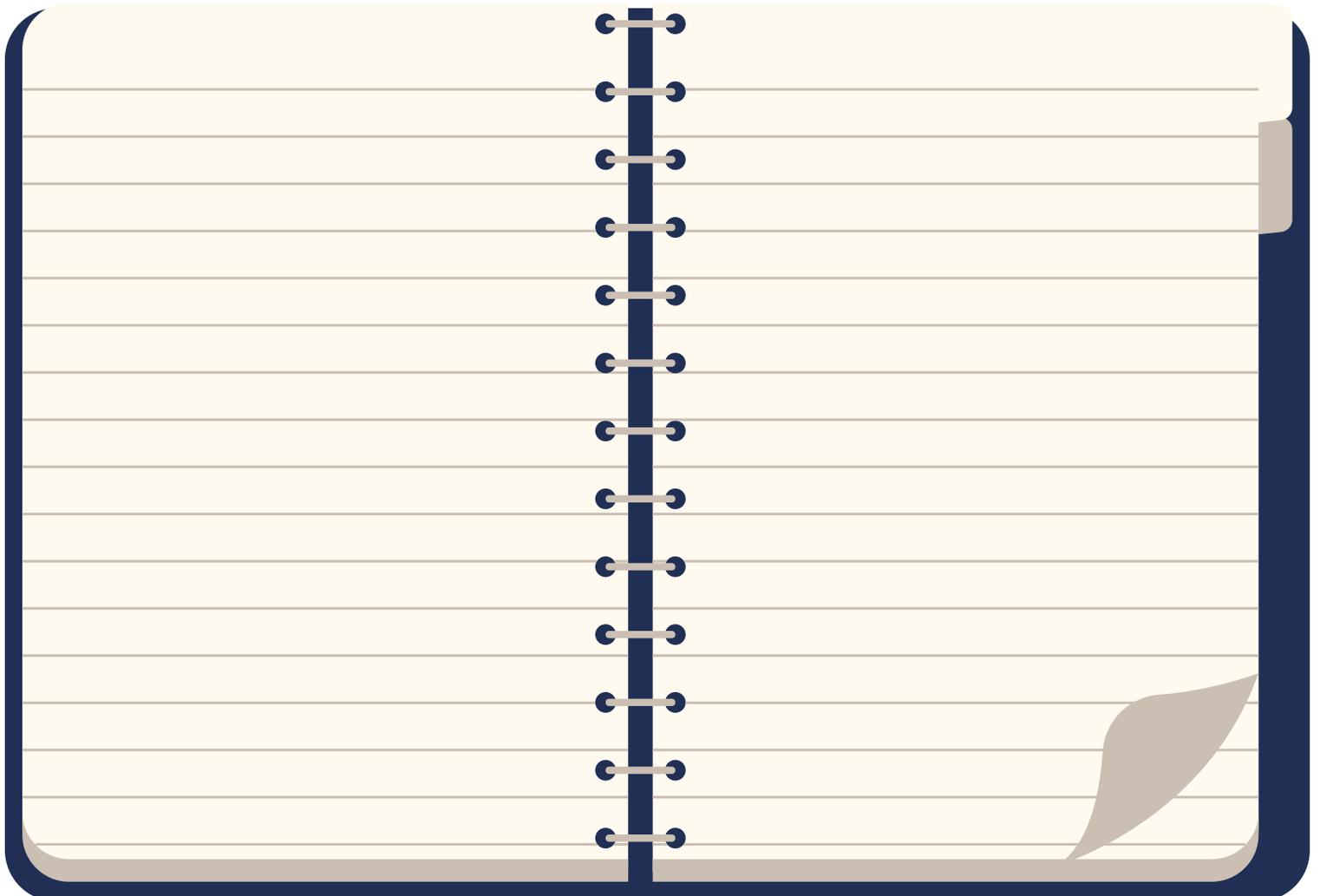
- A brief summary of your takeaways from each of the five reflection points this week
- Any questions you are still pondering regarding the nature of God

REPORT

Come to the [Zoom](#) session prepared with:

- Any specific questions you have from this week's content
- Your "respond" content on hand for small group discussions

NOTES:



Week 5:

REVIEW

- Welcome video
- [Alister McGrath- Jesus](#)
- [The Hill](#)
 - ([The Hill lyrics](#))

READ

- DITT Chapter 3
- [Barna Research- Jesus](#)

REFLECT

As you engage with this week's content, consider the following:

- Alister McGrath Video-
 - What would you describe as "aha" moments, or moments of clarity you received from the teaching?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Visual Art-
 - What does this painting communicate to you?
 - What does it seem to imply about the nature of Jesus?
 - Does it connect with your idea of Jesus? Why or why not?
- The Hill-
 - What does this song communicate to you?
 - What does it seem to imply about the nature of Jesus?
 - Does it connect with your idea of Jesus? Why or why not?
- DITT Chapter 3-
 - What would you describe as "aha" moments, or moments of clarity you received from the text?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Barna Research-
 - What would you describe as "aha" moments, or moments of clarity you received from the research?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?

Week 5 (cont.)

RESPOND

Please submit the following via the dashboard before Thursday's class:

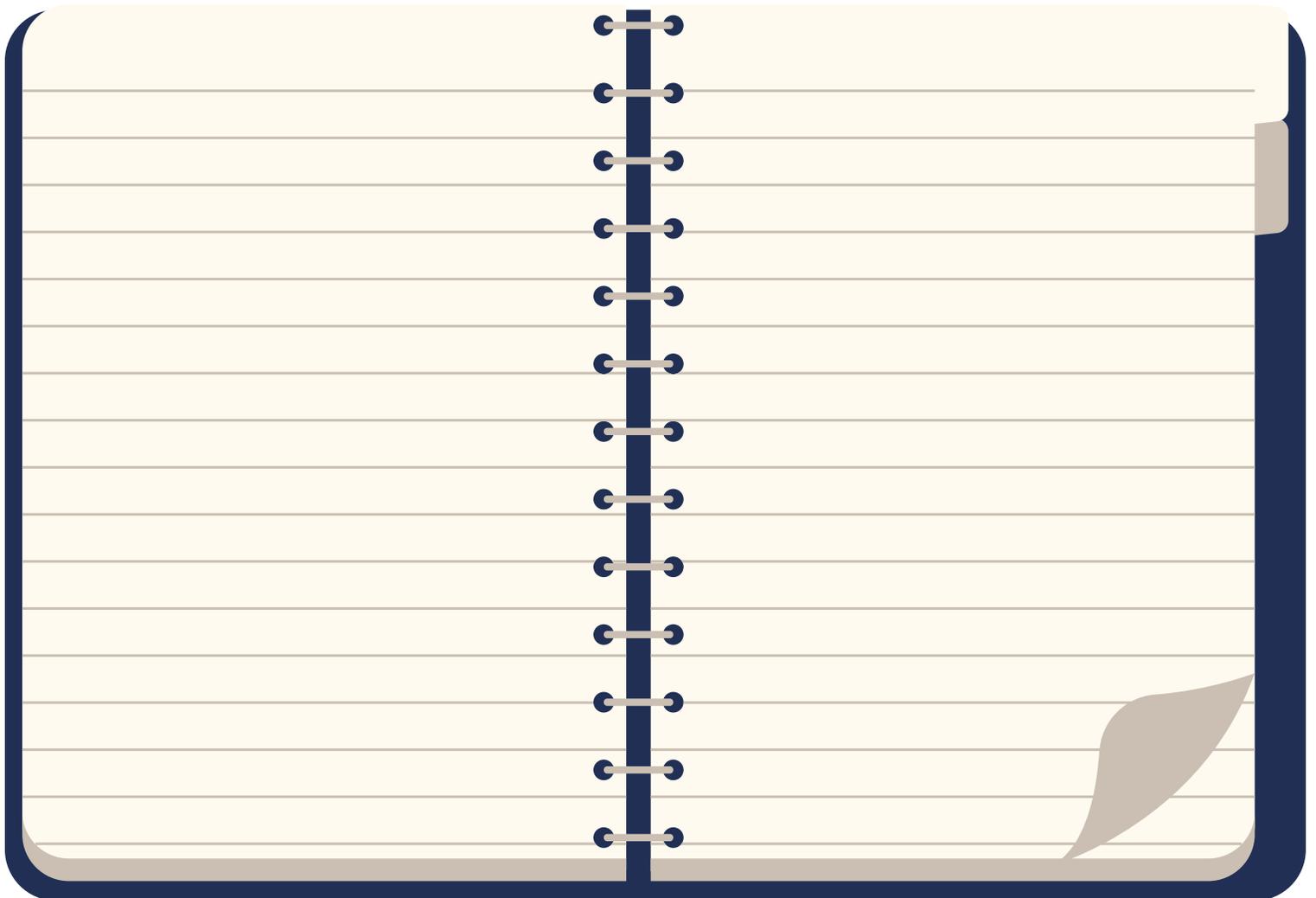
- A brief summary of your takeaways from each of the five reflection points this week
- Any questions you are still pondering regarding the nature of God

REPORT

Come to the [Zoom](#) session prepared with:

- Any specific questions you have from this week's content
- Your "respond" content on hand for small group discussions

NOTES:



Week 6:

REVIEW

- Welcome video
- [Alpha Series- Who is Jesus](#)
- [In Jesus Name](#)
- Visual Art (linked on course dashboard)

READ

- [Stanford News article](#)
- [Decolonising Jesus Christ](#)

REFLECT

As you engage with this week's content, consider the following:

- Alpha Series, Who is Jesus-
 - What would you describe as "aha" moments, or moments of clarity you received from the teaching?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?
- Visual Art-
 - What does this painting communicate to you?
 - What does it seem to imply about the nature of Jesus?
 - Does it connect with your idea of Jesus? Why or why not?
- In Jesus Name-
 - What does this song communicate to you?
 - What does it seem to imply about the nature of Jesus?
 - Does it connect with your idea of Jesus? Why or why not?
- Stanford News Article & Decolonizing Jesus Christ-
 - What would you describe as "aha" moments, or moments of clarity you received from the articles?
 - With which points did you agree or feel resonance?
 - With which points did you disagree or feel tension?
 - What questions do you still have?

Week 6 (cont.)

RESPOND

Please submit the following via the dashboard before Thursday's class:

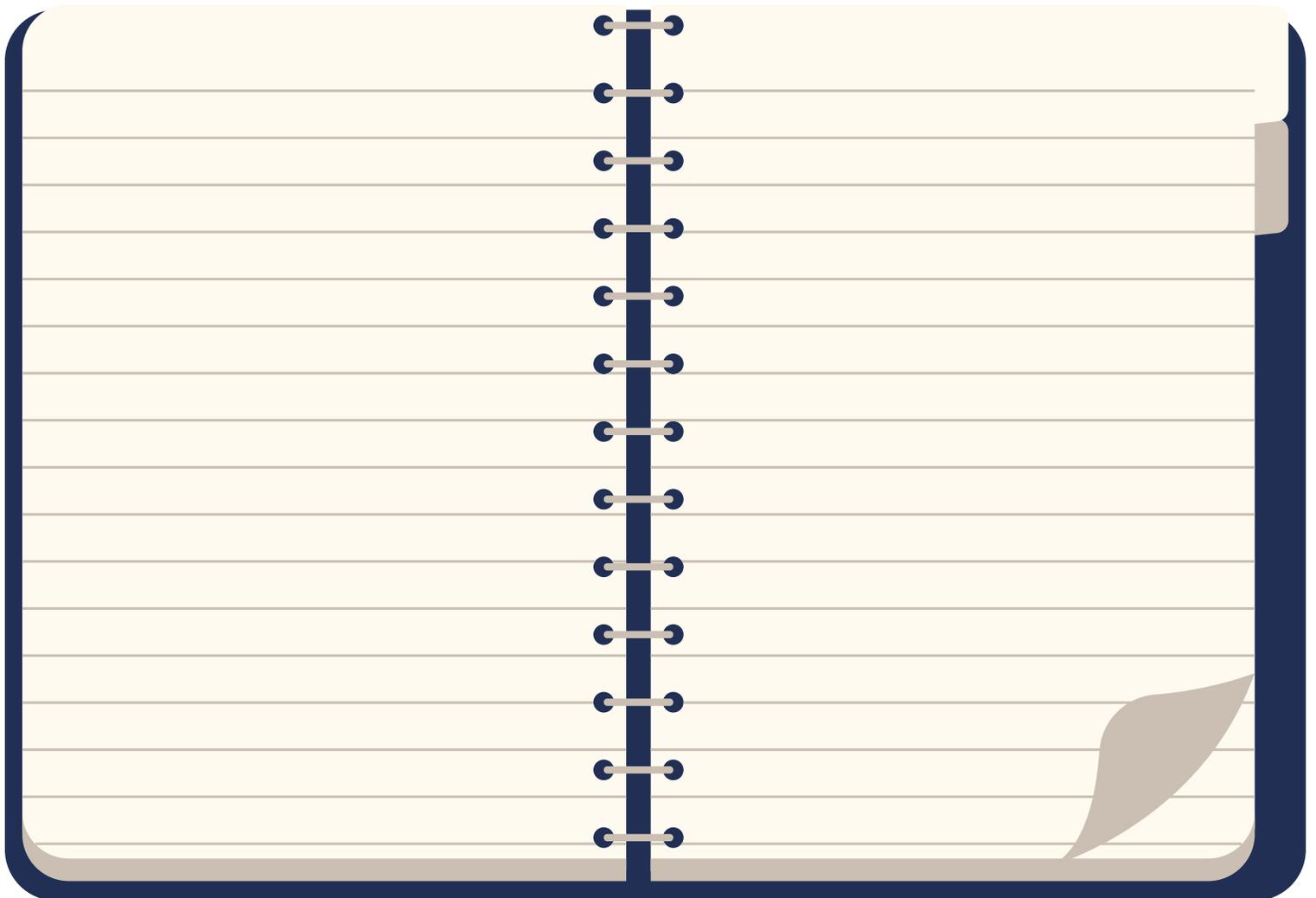
- A brief summary of your takeaways from each of the four reflection points this week
- Any questions you are still pondering regarding the nature of God

REPORT

Come to the [Zoom](#) session prepared with:

- Any specific questions you have from this week's content
- Your "respond" content on hand for small group discussions

NOTES:



Week 7:

REVIEW

- Welcome video
- [The Chosen S1E1](#) ("I Have Called You By Name")
Note- If you have already seen this episode, you may choose any episode you would like to watch.
- [Redeemer](#)
- Visual Art (linked on course dashboard)

READ

- [BBC Nature of Jesus](#) (pages 1-7)

REFLECT

As you engage with this week's content, consider the following:

- The Chosen episode-
 - What would you describe as "aha" moments, or moments of clarity you received from the film?
 - Did this portrayal align with your view of Jesus? Why or why not?
 - Where did you feel resonance and where did you feel tension?
- Visual Art-
 - What does this painting communicate to you?
 - What does it seem to imply about the nature of Jesus?
 - Does it connect with your idea of Jesus? Why or why not?
- Redeemer-
 - What does this song communicate to you?
 - What does it seem to imply about the nature of Jesus?
 - Does it connect with your idea of Jesus? Why or why not?
- BBC The Nature of God-
 - What would you describe as "aha" moments, or moments of clarity you received from the text?
 - What questions do you still have?

Week 7 (cont.)

RESPOND

Please submit the following via the dashboard before Thursday's class:

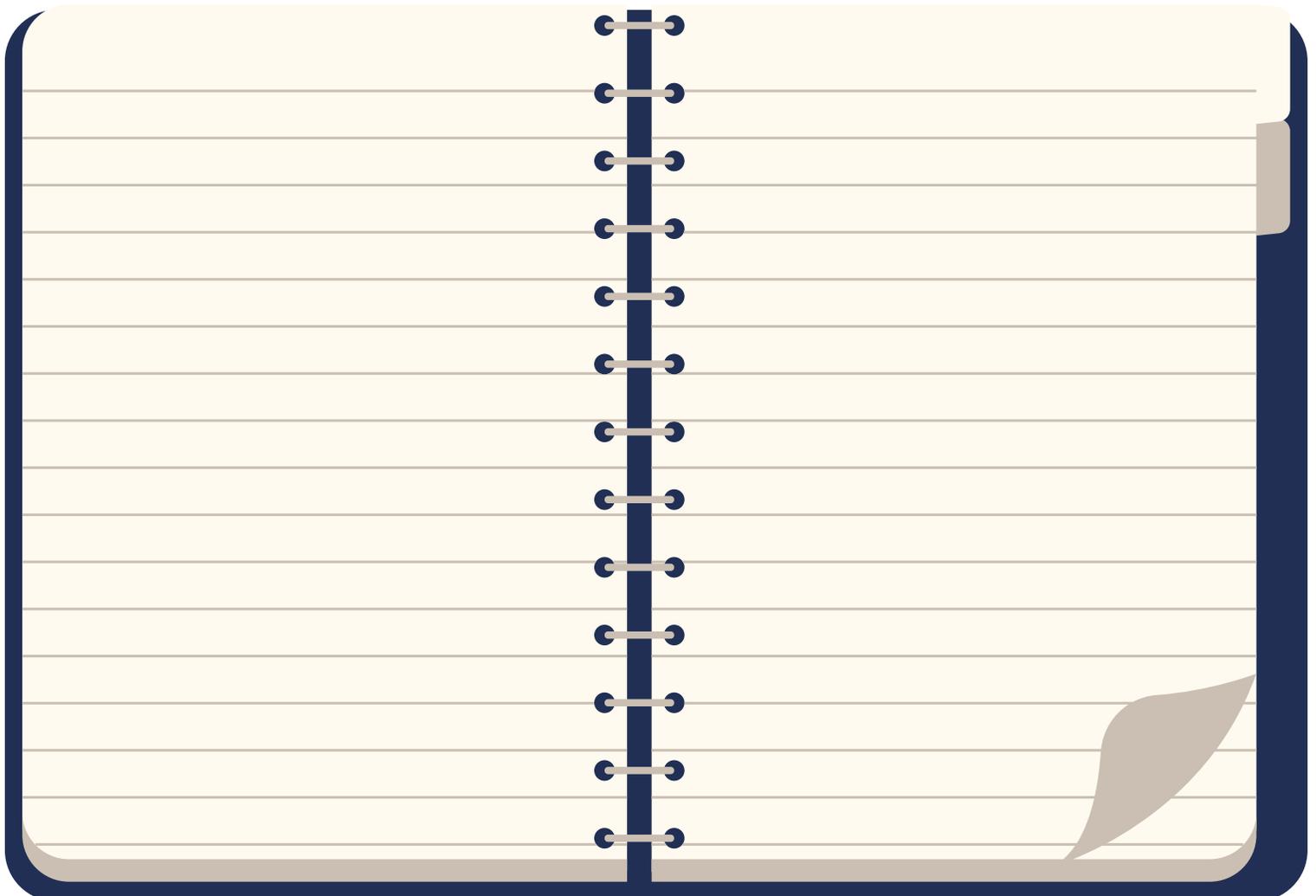
- A brief summary of your takeaways from each of the four reflection points this week
- Any questions you are still pondering regarding the nature of God

REPORT

Come to the [Zoom](#) session prepared with:

- Any specific questions you have from this week's content
- Your "respond" content on hand for small group discussions
- A brief summary of what you are thinking in regards to your final project
- Your "Takeaway" and "Leave Behind"

NOTES:



Week 8:

REVIEW

- Welcome video

READ

- Your reflections and notes from the past seven weeks

REFLECT

What has God been speaking/revealing to you regarding the nature of the Trinity, Jesus, and Himself?

Where have you undergone construction and reconstruction?

REPORT & RESPOND

Submit the following via the course dashboard:

- Final Project (to include the following) -
 - Your personal Statement of Faith, specifically addressing the nature of
 - The Trinity
 - God
 - Jesus
 - The implications this has for your
 - Personal life
 - Leadership (in general)
 - Mission/Calling (specifically)
 - All external resources cited appropriately using either APA/MLA/Chicago style
- [Course Evaluation](#)

Congrats! You did it!

Many blessings to you as you continue your journey of leadership and discovery.