**CULTIVATING REVELATION PREPARATION WORKSHEET**

## Adopting a Shared Philosophy of Preaching (brief consideration):

* + - 1. What is my normal, default approach?
      2. Does my default approach match this assignment?
      3. How will I need to intentionally adjust my default approach?
      4. How does my contribution balance the overall series and approaches of others before and after me?

## Forming a Message:

1. What are the scriptures this sermon should be anchored in?
   1. Primary scripture?
   2. Support passages?
2. What is the “big idea”?
   1. What is it?
   2. Why is it meaningful?
   3. Why is it true?
   4. Why does it matter?
3. What is the chief concern?
   1. Why aren’t people already doing this OR why are they saying “no”?
4. What is God’s invitation?
   1. What does he want them to do?

## Mining Scriptures (apply specifically to primary scriptures):

**TRANSLATION**

1. With relation to the primary scripture, are there any observations from original language?
2. What is the best English translation?

**OBSERVATION**

1. What do you see?
2. How is the point of the story framed by the author?
3. What is the background of the text?

**REVELATION**

1. What has God shown you specifically as you prepare this sermon for this series?
2. What does God want to say through this message?
3. Do your supporting texts add appropriate additional perspective?

**INTERPRETATION**

1. What does this scripture mean?
2. What is the “big idea” present?

**APPLICATION**

1. Consider three groups of people:
   1. Unchurched – no church background or familiarity with scriptures

NEED: Connection

* 1. Cultural Christians – familiar with God, having a respect or reverence towards God but not a mature disciple

NEED: Context

* 1. Mature believers – know the word

NEED: Fresh content/revelation

1. How do the truths of these scriptures intersect with the real lives of your listeners?
2. What is the “good news” for them in this?
3. What do they need to “believe”?
4. Where do they need to “repent”?
5. Where is God’s “invitation” for them?